

EXPERIMENTAL WORKSHOPS

w/ ARCHIMEDIA @ ARTISTS TELEVISION ACCESS

992 Valencia Street, SF

<http://atarite.org>



Instructors are an internationally exhibited design/research team, Archimedia, (award winning filmmaker David Cox and media artist/writer Molly Hankwitz) offering an array of experimental workshops on the creative use of and exploration of mobile, portable and networked tools is being offered at ATA starting March 28th to June 20th.

Standard fees:
 \$40 one class
 \$60 two classes
 \$80 three classes

All courses run four hours, 1pm to 5pm and are held on Saturdays. Cost is \$40.00 per workshop unless otherwise noted.

Interested students are asked to bring their own equipment: laptop, cell phone, digital cameras and camcorders, gaming devices, electronic "toys", power cords, batteries, etc. In the interests of appealing to those who do not own many gadgets but want to get started, some equipment may be provided or shared. All levels welcome!

Bring tools you most want to work with.

Wi fi enabled tools are encouraged and there is wi fi at ATA. Courses will be open until filled.

SCHEDULE

- CELLPHONE MOVIE MAKING**
- EXPERIMENTAL ANIMATION**
- GEOTAGGING AND LOCATIVE MEDIA**
- SOUNDTRACKS**
- WEB STUDIES**

WORKSHOP SCHEDULE

Registration is non refundable and is confirmed by advance payment in full by check or money order with a note or email stating your preferred classes and dates. Please include a list of what you intend to work with, and what you are interested in working on.

Checks should be made out to: Molly Hankwitz/Archimedia and mailed to:
3288 21st Street, #28, SF CA, 94110. Please no returned items.

Questions? Drop an email with your information to archimedia.workshops@gmail.com. All classes are held at Artists Television Access, 992 Valencia Street, SF CA 94110. Confirm registration by email or check in mail to the above address. Note: ATA is not set up to take calls re: Archimedia workshops.

Please contact us: archimedia.workshops@gmail.com

or call at 415 401 5227, or 415 283 7757 (cells) Course dates may be subject to change.

Saturday 3/28 and 5/16 --- MEDIA PRODUCTION FOR CELL PHONES AND SMALL DEVICES BOTH ANALOGUE AND DIGITAL

Learn to make mini movies using what you have – use old camcorders, old webcams, new phone cams, and other types of cameras to make films. Work around the limits of small screens, limited frame rates, limits of storage and battery time. Improvise tripods and other stabilization devices made from ordinary objects and learn production techniques for the small screen. Put your cell phone video into a form you can edit digitally. Bring your own tools or works in progress. \$40 per student. Limited to 8 participants.

Saturday 4/4 and 5/23 --- INTRODUCTION TO EXPERIMENTAL ANIMATION

Learn the basic principles of as well as hands-on animation techniques. Practice drawn animation with the zoetrope, flip books and other methods. Learn how to set up a basic animation facility at home. Discover what freeware solutions are available for 2D drawn animation on a computer, as well as stop motion programs which let you turn a digital camcorder and a computer into a puppet/object stop motion animation system. By the end of the class you will have learned the basics of traditional animation, and how to apply the methods yourself at home using what tools you have. Taught by award winning animator and film maker David Cox. \$40 per student. Limited to 8 students.

Saturday 4/11 and 5/30 -- GEOTAGGING: MAPPING AND MEDIA

An overview of the available useful, free mapping resources and the benefits and drawbacks to each, including Google maps, Yahoo maps, MapQuest, and others. Examine the role these play in the development of geography-based art. Experiment with GPS and geotagging; using portable screens for locative media. Learn the basics and the culture. \$40 per student. Limited to 10 participants.

Saturday 4/18 and 6/6 --- SOUNDTRACKS

Develop the art of listening and expressing with sound. Sound sources, recording techniques, how to produce primitive sound effects, aesthetics of audio will be studied in this brief immersion into sound design.

Non-filmmakers welcome. Make your own short soundtrack before picking up a camera, and identify audio sources on the Internet. Good fun for filmmakers and non filmmakers alike. \$40.00 student. Limited to 10 participants.

Saturday 4/25 and 6/13 --- WEB STUDIES SEMINAR

This discussion-based workshop offers an in depth overview of the World Wide Web as an historic medium for the delivery of ideas. Presented as a three Part lecture/discussion, topics will include: Mark up language, Hypertext, the emergence of the Browser and the URL, Cyberspace, public commons, multimedia/rich media, transformations in the concepts of networks, spimes, blogs and databases. Great overview of the Web. A must for new media writers and aspiring culturalists. \$20.00 fee. No limit on enrollment.

Saturday 5/2 and 6/20 --- USE WHAT YOU HAVE!!!- TOOLS SKILL-UP

Many people have new portable computing and digital gadgets.

Most gadgets are never used up to their full potential and so called "old" tools see the dumpster too soon. This workshop promotes sharing of ideas about what to do with old and used tools, unusual or obsolete technology, and offers tips, skills, and information on what kind of power lurks in your personal communications technologies. Find out how much media power you actually have and let your inner geek out!!!! \$50 per student, limited to enrollment of 10.